

2023 MOCK 2 SCULPTURE 1

PAPER 1

50 minutes

OBJECTIVE TEST

[40 marks]

Answer **all** the questions.

Each question is followed by **four** options lettered **A** to **D**. Find out the correct option for **each** question and shade **in pencil** on your answer sheet, the answer space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question.

Do all rough work on this paper.

Now answer the following questions.

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| <p>1. Which of these bonding techniques is not associated with assemblage?</p> <ul style="list-style-type: none">a. Tyingb. Weldingc. Fabricatingd. Gluing <p>2. Young children enjoy additive sculpture because the material used are</p> <ul style="list-style-type: none">a. Pliable and easy to work withb. Loamy and easy to findc. Colourful and fined. Porous and hard to touch <p>3. The cost of material and labour help determine the</p> <ul style="list-style-type: none">a. Market surveyb. Sales of workc. Marketing strategyd. Price of work <p>4. Which of the following tools are used to start carving on a flat board?</p> <ul style="list-style-type: none">a. Chisel and knifeb. Knife and v – gougec. Chisel and v – gouged. Knife and c – gouge <p>5. Pliers are used for all these functions except</p> <ul style="list-style-type: none">a. Bendingb. Holdingc. Cuttingd. Hitting | <p>6. Linseed oil is suitable for wood carving because it gives</p> <ul style="list-style-type: none">a. An excellent dull finishb. A soft semi-gloss finishc. A high gloss finishd. An extremely bright finish <p>7. Which of the following items is not an abrasive tool?</p> <ul style="list-style-type: none">a. Graph paperb. Raspc. Sand paperd. File <p>8. Which of the following materials is not good for outdoor sculptures?</p> <ul style="list-style-type: none">a. Bronzeb. P. O. Pc. Cementd. Stone <p>9. When bronze statue is left outdoors it</p> <ul style="list-style-type: none">a. Oxidizes to form a patinab. Starts to rust when it rainsc. Release trapped air bubbles from the castd. Develops cracks because of the sun <p>10. Which of the following explains what happens when a mould is sized?</p> <ul style="list-style-type: none">a. The mould is kept clean to receive the castb. A film is formed in the inner cavity to prevent stickingc. It becomes hard to prevent the cast from breakingd. Water resistant film is formed to control the drying of the cast |
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11. In three dimensional art, the focus is mainly on
- Texture and colour
 - Space and colour
 - Space and mass
 - Mass and texture
12. Which of the following processes demonstrates the making of design on wood with heated metal tools?
- Lithography
 - Pyrometer
 - Etching
 - Pyrography
13. Which of the following factors is considered first when establishing a sculpture enterprise?
- Labour
 - Accommodation
 - Capital
 - Registration
14. Another name for *high* relief is
- Basso
 - Staccato
 - Mezzo
 - Alto
15. The parent rock of plaster of Paris is known as
- Gypsum
 - Silica
 - Metamorphic rock
 - Sedimentary rock
16. Carving tools should point away from the body during carving to
- Keep fragments of wood from getting into the eyes
 - Prevent insects in the wood from contracting the body
 - Prevent the mallet from hitting the hand
 - Avoid accidents
17. The *setting* of plaster can be enhanced by
- Adding more water to the mixture
 - Sieving before mixing
 - Stirring continuously
 - Mixing it with warm water
18. Sculpture enhances all the developmental domains except
- Cognitive
 - Affective
 - Psychomotor
 - Psychology
19. Which of the following relies on the cutting action of acids?
- Annealing
 - Embossing
 - Cutting
 - Etching
20. Carving along the wood grain means
- Always cutting straight
 - Cutting in direction of grain
 - Cutting in opposite direction of grain
 - Cutting across the grain
21. Green wood is to fresh wood, as green ware is to
- Unseasoned wood
 - Unseasoned clay
 - Unfired clay ware
 - Seasoned wood
22. The reason for making a Marquette is to serve as
- A guide
 - A gift
 - The best work
 - A decorative work
23. Which of these is the work of Michelangelo?
- The statue of Liberty
 - Pieta
 - The statue of Unity
 - The statue of Nkrumah
24. Which material binds sand and pebbles into a strong structure?
- Plaster
 - mortar
 - Gum
 - Cement
25. Which of the following dries faster?
- Papier mache
 - Plaster of Paris
 - Cement
 - Plasticine
26. Bronze is a combination of
- Tin and gold
 - Copper and tin
 - Silica and copper
 - Tin and silver

27. Outlining, setting-in, grounding-out, are processes in
- Assemblage
 - Modelling
 - Relief carving
 - Casting
28. A direct risk in managing a sculptural enterprise is
- Changes in labour law
 - Lack of sales
 - Currency inflation
 - Misused capital
29. What is filling-in as applied to plaster casting?
- Laminating the inside of the mould
 - Mending the cast
 - Applying plaster on the model
 - Filling the mould with casting material
30. The likeness of a person sculptured on his grave is
- A monument
 - A figuring
 - A frieze
 - An effigy
31. The twin figures of the Ewe tribe of Ghana is known as
- Ibeji
 - Akuaba
 - Ametikpakpe
 - Sankofa
32. The study of anatomy helps the sculptor to
- To guide him when studying art history
 - Make him a surgical artist
 - Represent the figure accurately
 - Know how blood flows through the veins
33. Portland cement is suitable for outdoor sculpture because
- It has affinity with water
 - Its colours attract tourists
 - It is easy to work with
 - It can stand climatic conditions
34. Clay works crack during firing because they have
- Are textured
 - Have air pockets
 - Have even thickness
 - Are porous
35. The bonding medium that is suitable for assemblage of metal and porcelain is
- An adhesive
 - Rivets
 - Fasteners
 - Welding
36. In sculpture, lettering is usually done on all the following except
- Trophies
 - Plaques
 - Statues
 - Tombstones
37. Which of the following is described as negative in sculpture?
- Armature
 - Cast
 - Keys
 - Mould
38. In sculpture, the G clamp is grouped under
- Pining tools
 - Cutting tools
 - Securing tools
 - Measuring tools
39. Leatherhard clay parts are assembled by
- Application of araldite
 - Pressing parts together
 - The use of clay slip
 - The use of glue
40. A sculptor presents working drawings in 3 – dimension to
- Standardize parts of the objects to make
 - Protect parts of the objects to be portrayed
 - Show in multi view what the finished work would look like
 - Show how to count the sides of the finished work in space

END OF PAPER